



## ***Exit Daphne, pursued by a god***

**\*A co-production of Inkspark Theatre Company and Shakespeare Dallas\***

Direction and production design by Nic McMinn

Choreography by Abigail Bouska and composer of "Lucky" an original song

Production Manager Luisa Torres

Produced by Nathan Autrey

The classical tale of Apollo and Daphne gets a fresh take in this world-premier new play.

Conceived by a diverse team of artists, *Exit Daphne, pursued by a god*, unveils fresh interpretations of the tale. This ancient myth is examined through a 21st century lens, exploring romance, gender dynamics, and consent. Personal narratives are incorporated that resonate with the re-imagined story, highlighting the power of perspectives on a story. Join us for an evening of joy, grief, humor, and insight with this fresh collaborative work by a group of DFW's up-and-coming artists!

### Note from the director:

"How does a story live past its time? It's simple; you look at it through new eyes. New perspectives. Tonight's performance examines an ancient Greek myth through the lens of a new generation. Every word you hear tonight (except for the song *Home* by Good Neighbors) was written by the ensemble. A month ago this script did not exist. Through collaboration and experimentation, each person's life, their experiences, and their viewpoint filters the archaic story into something new. Please enjoy our creation, and ponder: what does this mean to you?"

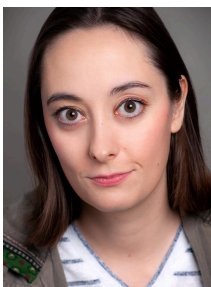
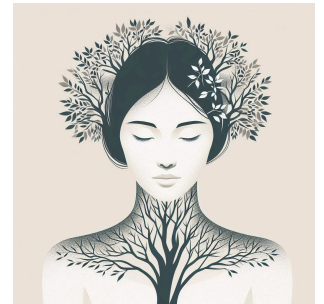
### About the Artists:



Jayden Jenkins-Frazier is pursuing her B.A. in Theatre with a Concentration in Performance. She was last seen on stage playing Mrs. Bumbrake in *Peter and The Starcatcher*. A couple of her previous roles include Agnes in *She Kills Monsters* and Sebastian in *The Little Mermaid Jr.* She received numerous awards for her role as Agnes in *UIL One-Act*. Jayden's future plans include performing on Broadway and seeking employment in the acting industry.



Lynley Glickler got her start in acting with Funhouse Theater and Film and North Texas Performing Arts. She trained at the University of Dallas, where she graduated with a BA in Drama. Her previous roles include Anne Frank in *The Diary of Anne Frank* (McKinney Repertory Theatre), *Death in Orpheus* (University of Dallas), *Jessie* in *Woyzeck* (University of Dallas), *Susan* in *Company* (North Texas Performing Arts), and *Julie* in *Miss Julie* (University of Dallas). This is her first show with Inkspark Theatre Company, and she would like to thank Nic and Nathan for this incredible opportunity.



Meagan Harris is delighted to join the Inkspark Theatre team! As a native-to-Dallas actor, producer, director and editor, she is excited to be a part of this fun show. She is proud to have earned two degrees from Southern Methodist University in Acting and Art History. She is also delighted to be represented by the Mary Collins Agency for film and television. Meagan has recently been seen around town working with Ochre House Theatre, Fair Assembly, the Undermain, Amphibian Stage, Kitchen Dog Theatre, and Teatro Dallas. Meagan would like to thank her family and friends for all their continued support of her work! Find more info about her at [marycollins.com](http://marycollins.com).



Harper Caroline Lee Harper Caroline Lee (she/they) is a genderqueer artist based in Dallas, Texas. Harper holds a BA in Acting/Directing with a minor in Dance from the TAMU-CC Department of Theatre and Dance. Previous roles include *The Girl in The Pillowman* (Outcry Theatre) and *Sofia in Dance Nation* (TAMU-CC Theatre and Dance.) Harper also directed the TAMU-CC 2023 Seed Project Mainstage, *The Pliant Girls*, and is currently part of the Design Apprenticeship Program 2024 at Stage West Theatre. She would like to thank Nic, Nathan, and Inkspark Theatre Company for providing her with this amazing opportunity and working to support new

work in the theatre. Also, special thanks to the ensemble for being so welcoming and wonderful. Finally, much love to her family, given and chosen, for all of their support.

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Camille Meeks is thrilled to be joining Inkspark Theatre Company for the first time. She is currently a theatre performance major at University of North Texas. Some of her previous roles include Margot Frank in *The Diary of Anne Frank*, Caitlin Gabriel in *The Library*, Ethel Banks in *Barefoot in the Park*, and Rhonda in *Almost, Maine*. Camille would like to thank Nic and Nathan for this opportunity as well as her mom for the never ending support and encouragement.



Theo Moers is a soon-to-be BFA graduate from SFASU. They enjoy engaging with experimental work, collaborative storytelling, and devised theatre. They also have experience as an intimacy director. In their free time, they are experimenting with mobility aid-centered adaptive dance and movement. Their favorite parts about working on *Exit Daphne* have included collaborating with a new group of artists, finding fresh ways to tell an ancient story, and engaging in playful experimentation for the past few weeks. They are so excited to help showcase the amazing work put into this project.

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Lindsey Sinopoli is a Texas native and DFW based artist with a B.F.A in Acting from the University of Texas at Arlington. Lindsey is passionate about developing movement based work, and exploring the psychology within human interaction. She was last seen as Claire in *Proof* with Aiming Up Theatre Co., in *Almost, Maine* at Onstage in Bedford, and as her clown Dr. Snukkums in *Red nose at Nite* at the Fort Worth Fringe Festival. Off stage, Lindsey is a licensed broker at Akoya Insurance and a special events performer for the Gaylord Texan Resort and XI Entertainment.

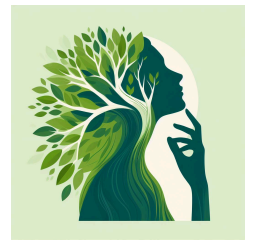




Bailey Watson is a student at the University of North Texas studying Theater with a Concentration in Acting. Lately, she has worked behind the scenes in various shows, most recently, as sound tech for the American Idiot musical at UNT. She is excited to be back on stage for this production and looks forward to continuing to perform in the DFW area.



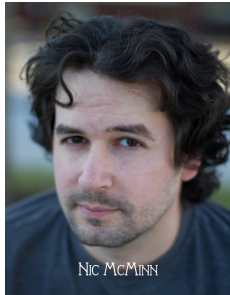
Evan Scott is a relative newbie to performance theater and is very excited to be a part of the show! He is an attorney by day and spends his free time nurturing his creative pursuits, such as acting and writing. Evan received his B.A. from the University of Missouri and his law degree from Marquette University. He moved to Dallas from Chicago, IL in 2022.



Sean Sicard (He/Him) is ecstatic to be performing in Exit Daphne along with such a creative cast and crew. Some of his roles have included Don Carney in *Biloxi Blues* (Theatre Arlington), Jason in *Sweat*, Mark Smeaton in *Wolf Hall pt. 2: Bring Up the Bodies* (Stolen Shakespeare Guild), Mr. Martin in *The Bald Soprano* (UTA Maverick Theatre Co.), Ensemble in *Love and Information* (UTA Maverick Theatre Co.), and Pfc. Loudon Downey in *A Few Good Men* (Theatre Arlington). Most Recently, he was seen at the Grapevine Vintage Railroad performing as an Elf on the North Pole Express. He has also performed as a dancer multiple times at Six Flags over the years, and has done multiple independent film projects with his friends. Most recently, he appeared as Lucky Scott in *Eternal Life at the Zoo*, directed by his friend Richie Hidalgo and produced by MicHill entertainment. He would like to thank his friends and family for supporting him, and hopes you enjoy the show!



Abigail Jean (she/her) is so grateful for the opportunity to leave the production side of the table and be back on the stage for this passion project. She is often found throughout DFW as a choreographer, teaching artist/mental health educator. Being a part of new works that give voices to many throughout the community is important to her. Abigail is honored to once again have her music featured in another live show. Previous works have included Lewisville Grand, Addison Theater, Collin Center, and Scarborough. She sends her thanks to the voices behind this work, and her love to any woman with whom this story sits.



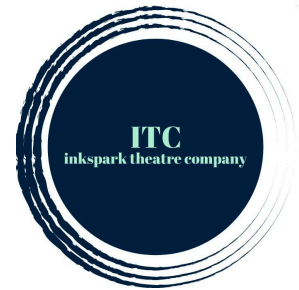
Nic McMinn is a Dallas-based theatre artist and educator. He is passionate about new works and exploring creative ideas with a group of playful artists. Nic holds a MFA from the Professional Director Training Program at Illinois State University and a BFA in Acting from Baylor University. He is proud to be a co-founder of Inkspark Theatre Company with his friend Nathan Autrey. He remains eternally grateful to his fabulous spouse, Kenleigh. [nicmcminn.com](http://nicmcminn.com)

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### **Our Mission**

Inkspark Theatre Company is named after our dedication to bringing the written word to life. When we bring texts to reality, we create an ephemeral, beautiful connection between storytellers and audiences. This moment of connection is essential to our shared humanity. We focus on brand new plays or new adaptations that significantly alter existing works.

The guiding principle of Inkspark Theatre Company is "Why this play now?" Each story is chosen and crafted to answer this question as we serve our local community: its demographics, its identity, and its concerns. We seek to foster a welcoming space to celebrate curiosity, joy, and empathy with our neighbors. We can't wait for you to join us.



### **Our Company**

#### **Producing Artistic Director:**

Nic McMinn

#### **Managing Artistic Director:**

Nathan Autrey

#### **Company Members:**

Tatum Love

Sam Jack

#### **Marketing:**

Layla Lusby

**We extend our heartfelt gratitude to Shakespeare Dallas, Adrian Churchill, and Amandy Ruby for their presence and support of our programming initiatives. Our heartfelt gratitude extends to each of you who have embarked on a journey of discovery, supporting our endeavors as we continue to grow and refine our productions.**